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April 19th, 2020 - lisa parks massachusetts institute of technology tbd lisa parks is director of mit s global media technologies and cultures lab her research focuses on satellite technologies and media cultures critical studies of media infrastructures and media militarization and surveillance'

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May 21st, 2020 - cultures in orbit is a welcome contribution to the study of converging media technologies that draws on too often distinct ideas in cultural studies visual studies technology studies media'

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May 21st, 2020 - praise cultures in orbit satellites and the televisual by lisa parks is a fascinating look at satellites and satellite television from the

viewpoint of five distinct applications parks has written an interesting and informative book that will find its place among the growing body of work in media and culture fredessa d hamilton the munication review'

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'cultures in orbit satellites and the televisual

May 18th, 2020 - roaming across the disciplines of media studies geography and science and technology studies parks examines uses of satellites by broadcasters military officials archaeologists and astronomers she looks at our world a live intercontinental television program that reached five hundred million viewers in 1967 and imparja tv an aboriginal satellite tv network in australia'

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May 5th, 2020 - lisa parks ph d is associate professor of film and media studies and research associate of the center for information technology and society at university of california santa barbara she is the author of cultures in orbit satellites and the televisual duke up 2005 and editor of down to earth

satellite technologies industries and cultures forthcoming" **televisual epistemologies and beyond lisa parks 2019**

May 7th, 2020 - in this interview lisa parks shares her reflections on a range of questions that remain central to her research including what television is at the present moment and might be in the future how satellites could be treated as part of an integrated history of media the departmentalizations of academia research on surveillance and the relationship between surveillance and capitalism'

'lisa parks mit sts

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April 23rd, 2020 - a talk by visiting researcher in cinema studies lisa parks professor of parative media studies and director of the global media technologies and cultures lab mit lisa parks is a media scholar exploring the global reach of information technology infrastructures such as satellites internet cables power poles and drones and their cultural political and humanitarian implications"lisa parks

April 20th, 2020 - parks s research examines the effects of technologies such as satellites remote sensing and drones on society her 2005 book cultures in orbit satellites and the televisual showed how the rise of satellites in television warfare and astronomy led to a more globalized understanding of the world among viewers but also provided new opportunities to filter what people could see 3'

'lisa parks arts at mit

May 10th, 2020 - lisa parks ph d is a media theorist who writes on television satellites drones and infrastructures of surveillance parks a professor of parative media studies at mit previously worked at uc santa barbara 1998 2016 where she chaired the department of film and

media studies 2008 2011 and served as director of the center for information technology and society 2012 2015"home lisa parks

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May 26th, 2020 - she is the author of cultures in orbit satellites and the televisual and co editor of life in the age of drone warfare reviews in this fearless piece of critical scholarship lisa parks brings into sharp focus a principle strategy of the us military's interminable war on terror namely its global domination of the vertical field'

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'cultures in orbit lisa parks into ruins

May 10th, 2020 - cultures in orbit lisa parks notes on cultures in orbit lisa parks one of the most important structures established in this early satellite broadcast is an imaginary construct or western fantasy i will call global presence'

'about lisa parks

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allegorized as in the film enter the void gaspar noé 2010 where for most of the film a disembodied point of view'

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