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totality of artistic aesthetic and  
stylistic qualities that determine  
the uniqueness of a particular  
literary phenomenon or more rarely  
a cinematic or dramatic work its  
internal structure and the  
specific system of its ponents and  
their interrelationship for  
example in this sense one may  
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generally acknowledged to b'*

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of the most important musical  
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more profound where musical theory  
ends and romanticism begins flag  
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burmeister greatly facilitating  
the interpretation of burmeister s  
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figures'**

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3 instruction on consonant and  
dissonant pitches 4 bination of  
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with every aspect of drama poetry  
and epic malcolm heath s  
introduction fills almost half the  
book but he truly captures the  
essence of poetics''**intellect  
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reasoning experience**

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the term music theory carries more  
than one meaning it may denote on  
the one hand an approach in which  
theory concerning music in some  
sense is fundamental as in works  
devoted to the very logic of music  
or to its equivalent a thorough  
mathematical treatment of musical  
elements and structures also one  
may think of a philosophical or  
anthropological theory of'

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three transcriptions

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scholars have argued that the act  
of performance as a reading of a  
musical text can serve as a form  
of analysis this paper argues that  
the act of transcribing a musical  
text for a different group of  
instruments also constitutes a  
reading and that both processes of  
translation will inevitably shed  
light on certain features of a  
work while obscuring others'

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the interpretation of burmeister s  
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hölderlin variations a ment and  
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musicologists and theorists what  
are some*

May 16th, 2020 - this topic was  
all the rage during the baroque  
era here is a book that has piled  
examples from several sources

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musical rhetorical figures in  
german baroque music see also  
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April 24th, 2020 - aristotle s  
poetics greek ????? ????????? latin  
de poetica c 335 bc is the  
earliest surviving work of  
dramatic theory and first extant  
philosophical treatise to focus on  
literary theory in the west this  
has been the traditional view for  
centuries however recent work is  
now challenging whether aristotle  
focuses on literary theory per se  
given that not one poem exists in'

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six lessons igor

April 30th, 2020 - an english  
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now this bilingual edition enables  
the reader to study both the  
language in which stravinsky  
conceived his lessons and the  
excellent english translation  
printed on the facing pages the  
six lectures that make up poetics  
take the form of an explanation of  
music the book remains a  
quintessence of stravinsky s  
reactions to the'

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music theory spectrum

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criticism of experimental work in  
the psychology and neuroscience of  
music is that because variables  
must be controlled stimuli  
employed tend toward the  
simplistic leading some to ask  
whether they provide a context for  
musical perception at all 1 the  
charge is arguably valid if one s  
focus is on music for music s sake  
but it is worth noting that  
science has its own'

'neil young and the poetics of  
energy

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interested primarily in neil young  
or rock music in general will find  
a new way to think and talk about  
the subject and readers interested  
primarily in musical or cultural  
theory will find a new way to  
articulate and apply some of the  
most exciting current perspectives  
on meaning music and subjectivity'

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'poetics aristotle

May 31st, 2020 - aristotle's poetics greek ποητική latin de poetica c 335 bc is the earliest surviving work of

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dramatic theory and first extant philosophical treatise to focus on literary theory in it aristotle offers an account of what he calls poetry a term that derives from a classical greek term ?????? that means poet author maker and in this context includes''the history of music before history part ii the

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of six songs from *dichterliebe* in order of '**musical poetics free online library**

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**'parody**

May 29th, 2020 - origins according to aristotle poetics ii 5 hegemon of thasos was the inventor of a kind of parody by slightly altering the wording in well known poems he transformed the sublime into the ridiculous in ancient

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greek literature a parodia was a narrative poem imitating the style and prosody of epics but treating light satirical or mock heroic subjects''**stravinsky as serialist the sketches for threni david h**

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**'aristotle poetics western**

**illinois university**

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**'psychedelic popular music indiana university press**

*May 29th, 2020 - through the theory of musical topics highly*

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conventional musical figures that signify broad cultural concepts and musical meaning echard traces the stylistic evolution of psychedelia from its inception in the early 1960s with the beatles rubber soul and revolver and the kinks and pink floyd to the german experimental bands and psychedelic funk of the 1970s with a special emphasis on'

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