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the approach in his influential book the
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film critic born oct 31 1928 brooklyn n y died
june 20 2012 new york n y helped elevate cinema
into an art form with his intellectual movie
reviews for the village voice from 1960 and
coined the term auteur theory to describe the
contention that the director is the vital
creative force of a movie he became almost as
well known for his fierce''andrew sarris dies
at 83 longtime film critic los

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sarris later wrote in his landmark 1968 book
the american cinema directors and directions
1929 1968 which has been called the bible of
the auteur theory'

'auteur

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lit author is an artist usually a film director
who applies a highly centralized and subjective
control to many aspects of a collaborative
creative work in other words a person
equivalent to an author of a novel or a play
the term monly refers to filmmakers or
directors with a recognizable style or thematic
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criticandrew sarris was the leading american proponent holds that artistry in cinema can be largely attributed to film directors who while often working against the strictures of studios producers and scriptwriters manage to infuse each film in their oeuvre with their''*what makes a filmmaker an auteur sahandcinemasociety*

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'a closer look at what makes a filmmaker an auteur

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1929 1968 1996 the three main aspects of auteur theory that he deems most important the three premises of the auteur theory may be visualised as three concentric circles the outer circle as technique the middle circle as personal style and the inner circle as interior meaning sarris 1996 p 39 here it can be ' 'tspdt andrew sarris director categories from the

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